

Ridware Arts

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WORKSHOP PROGRAMME

Each workshop runs from 10am – 4pm. Materials only supplied if stated below. A small extra charge may be required on the day to purchase watercolour paper from stock.

Further details and/or a materials/equipment list for each workshop can be relayed over the telephone or by email by request

"Have you ever wished you could collect all your important watercolour techniques in one place, to refer to when planning a painting or to inspire you when you're stuck?"

Saturday 2nd February **'Watercolour Textures and Effects'** Tutor: Deb Walker RI, RSMA

Following discussion and demonstrations, compile a series of watercolour technique samples on cut and prepared watercolour paper of different types and surfaces which will be supplied on the day. It will be important for you to make notes about each process.

Cost: **SORRY, FULLY BOOKED**

"In the second workshop you will be invited to assemble your technique samples into an attractive and useful book."

Saturday 2nd March **'Four Watercolour Booklets'** Tutor: Deb Walker RI, RSMA

Using paper supplied, learn how to make four simple watercolour paper booklets, one of which can be made from your technique samples from the previous workshop. Once assembled you will be able, in your own time, to write up your notes on each opposing page, creating a unique and personal record of experimentation. If you have not done the first workshop you will make the fourth booklet from plain paper.

Cost: **SORRY, FULLY BOOKED**

"While the two workshops this term are undoubtedly linked, you can do either one without doing the other."

NB. If workshops are fully booked, your name can be added to a reserve list in case of cancellations. If numbers permit, a second date may be arranged for a repeat.